



Singularities international
conference on power (SICON 16)
12, 13 & 14 Jan 2016

PG Dept of English, KAHM Unity Women's College, Manjeri.

Paper Presentations-Schedule

Thrust Area: Power and Films.

Day:1 Venue: IV, time: 11:45-12:45 pm Faculty in Charge : KRS

Chair: Prof N Mammed

Sl No	Name of the Presenter	Title of Presentation
1	Dr Raheena K K Assistant professor PTM Govt College Perinthalmanna	Madness as a language of resistance
2	Priyanka M.C. Assistant Professor Department of English Mercy College Palakkad	Malevolence Subverted: (Re)Defining Gender Roles in the film, <i>Maleficent</i>
3	Aiswarya K Integrated M.A. English Amrita School of Arts and Sciences Kochi, Kerala Malavika A Integrated M.A. English Amrita School of Arts and Sciences Kochi	Ozhimuri, a testimony for the matrilineal past of Kerala
4	Anila Chandran Assistant Professor, Department of English, NSS College for Women, Thiruvananthapuram.	A Discrepant Juxtaposing of Power in Mission Impossible
5	HASHMINA HABEEB Assistant Professor Postgraduate and Research Department of English Farook College	Who is speaking, Nagavalli or Ganga?A Reading of Manichithrathazh.



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6	Lakshmi Menon, Asst. Professor, Dept of English HHMSPB NSS College for Women, Thiruvananthapuram	Man, Superman and Modern Mythology: Power in Superhero Film
7	Anooja George Guest Faculty Frook College, Calicut	Power Relations in Malayalam Cinema
8	Ghazala Yasmin Assistant Professor And Head (Officiating) Department Of Journalism And Mass Communication Park Circus Campus Aliah University West Bengal, India	Manifestations Of Geographical Construct: Through The Looking Glass Of Indian Cinema
9	Grinjo Joseph and Lakshmi ChithraDilipkumar M.A. English Literature Pondicherry University	Textual Space as a Representational Plane of History, Politics and Identity in Coetzee's <i>Life and Times of Michael K.</i>
10	Sr. Divya C.V M A English, Vimala College Thrissur.	The Reverberation of a Silent Revolution: An Analysis of The Power of Silence in Mel Gibson's Film <i>The Passion of Christ</i>
11	Nimisha Francis	CENSORSHIP AND CREATIVITY: AN ANALYSIS OF 20 TH CENTURY MALAYALAM CINEMA
12	Sunil Kumar Mannil Assistant professor of English Central university of Kashmir	Power, Pleasure and Body: a study on the movie The Tabuu 1
13	Varsha Vinod Menon 5 th Semester (III year) Integrated M.A English Department of English and Languages Amrita School of Arts and Sciences, Kochi Anjali. P. Kurup 5 th Semester (III year) Integrated M.A English Department of English and	MERE IDOLISATION OF MYTHOLOGICAL GYNERGY: A STUDY BASED ON <i>ARDHANAREESHWARA</i>



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	<p>Languages Amrita School of Arts and Sciences, Kochi</p>	
14	<p>Sachin Rajeev Postgraduate Student, Department of English, University of Hyderabad, Central University PO, Hyderabad – 500046</p>	<p>Title of the Paper: Controlling the Body: An Analysis of Power, 'Bare Life' and the Ownership of the Body through Film</p>
15	<p>Parvathy.G Asst. Professor HHMSPB NSS College for Women, Thiruvananthapuram</p>	<p>The Powerful Other: the Curious Case of X Men Franchise on Screen and the Ambivalent Dialectic of Good and Evil</p>
16	<p>Nuzhat Unneen Guest Lecturer Al Ameen College, Aluva Address: Kiliyamannil (H), pattarkadavu (P.O), Downhill, Malappuram, 676519</p>	<p>Reading into the Un/Haute Cuisine of the French The Dichotomy in the French Culinary as a Means of Popular Culture through the Films <i>Julie and Julia</i> and <i>The Hundred Foot Journey</i></p>



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Paper Presentations-Schedule

Thrust Area: Power and Politics.

Day: 1

Venue:III, Time: 3-4pm Faculty in Charge : PR

Chair: Dr Zainul Abid Kotta

Sl No	Name of the Presenter	Title of Presentation
1	Binu George Research Scholar, Faculty of English and Foreign Languages, Gandhigram Rural Institute-DU, Dindigul, Tamil Nadu	Power, Politics, And Family: Analysis Of Power In Saul Bellow's <i>The Dean's December</i>
2	Namratha Manoharan Asst. Professor of English Nehru Arts& Science College, Kanhangad Affiliated to Kannur University	Power of Insurgency: Effect on Women and Children
3	Nayanthara Rajeev M.A. Communication, University of Hyderabad	Power and Freedom of expression
4	Rajesh P & P. Devipriya M. A. English University of Hyderabad	Cultural Censors and Regional literature: Power play in the reception of Perumal Murugan's <i>One Part Women</i>
5	Lucy Marium Samuel M.Phil Research Scholar Amrita School of Arts and Sciences Kochi	Who Calls the 'Cut'? : A Study of the Permutations of Power in Mahesh Dattani's <i>Tara</i>
6	Sakshi Wason Affiliation – Assistant Professor (English), University of Delhi	Re-Visiting Surveillance, Power and Knowledge



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7	Chinmay Murali M.A English Institute of English University of Kerala Thiruvananthapuram Mob:9995932449	Disrupting “the Moral”: Kiss of Love and the Politics of Sexual Morality in Kerala
8	Hamna Mariyam Assistant Professor on FDP vacancy Department of English Farook College	Knowledge is not always Power: Sometimes Terrorism can be
9	Josny Johnson PG Student Vimala College, Thrissur Address : Josny Johnso Cheeran House Karumathra p. o Wadakkanchery, Thrissur Pin 680 589	The Chaotic Matrix: Power Play between Individual and Authority
10	Dr. C. Isaac Jebastine Professor and Head M. X. Alpha Tracy Ph.D. Scholar (Full-time) Department of English Bharathidasan University	Power and Politics in George R. R. Martin’s <i>A Song of Ice and Fire</i> Series
11	MALLIKA. A. NAIR ASST. PROFESSOR, DEPT. OF ENGLISH, VIMALA COLLEGE, THRISSUR-680009	The Politics of Power and Mythopoesis in <i>Kalamezhuthu</i>
12	Mohammad Kawish Haider Research Scholar, English Department, Bharathiar University, Research and Development Centre, Coimbatore.	Powerful Impact of Children’s Literature in Children: A Study Based on J. K. Rowling’s <i>Harry Potter</i> Series



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Paper Presentations-Schedule

Thrust Area: Power and Theory

Day: 1 Venue: IV, 3-4 pm Faculty in Charge : AMP

Chair: Dr. Nagesh N

Sl No	Name of the Presenter	Title of Presentation
1	Dr Sajitha M A Assistant professor Centre for advanced studies and research in English Farook college	Neocolonial power in The Good Lie
2	GS Aravind , Research Scholar, VIT University, Vellore & Dr. Laxmi Dhar Dwivedi, Associate Professor , VIT University , Vellore	A MARXIST READING OF GEORGE ORWELL'S <i>1984</i>
3	Prasanth. P.S & Jubinarosa. S.S MPhil Research Scholar Dept of English University of Calicut	The Panoptic Surveillance in Higher Education: A Survey on Pedagogy and Curriculum Implemented by University of Calicut in the light of Foucault's Notion of Power
4	Bhanusree S. Kumar III B.A. English Department of English, Sacred Heart College, Thevara	Text as a Visualisation of the Universal Form
5	Aswin Prasanth (I M.A English, Sree Sankaracharya University Of Sanskrit, Kalady) Rose Mary Jose (I M.A English, Sacred Heart College, Thevara)	Power Restricted Realities: A Poststructuralist Critique Of The Matrix



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6	Dhanesh. M Research Scholar Dept. of Studies in English Thalassery Campus, Palayad Kannur University.	Power And The Dialectics of Appropriation
7	Gincy P. Kuriakose Research Scholar Dr. T. R. Muralikrishnan, Asso. Professor, MES Marampally, Aluva	Power and Individuality in the Dystopias of 1984 and Hunger Games, a study based on Michael Foucault's <i>The Subject and Power</i> .
8	Erfan K Research scholar Dept of Studies in English, Kannur University	Political Edge of Subcultures in Resisting Hegemonic Power Structures of the Dominant Class.
9	Jouhar.K. Assistant Professor S.S.College, Areakode	<i>Justice Cooked: A Foucauldian Reading of Select Malayalam Dalit Verse</i>
10	Remin Paulson- 1 st year MA Education, Azim Premji Univeristy, Bengaluru & Jijo Kuriakose- Founder member of Queerala, an organization for KeralaLGBT	Homosexuality versus Heterosexuality' – An analysis of the power conflict between sexualities based on Richard. C. Freidman' model



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Paper Presentations-Schedule

Thrust Area: Power and Identity and Marginalization.

Day: 1 Venue: VI, 3-4 pm Faculty in Charge : AMP

Chair: Dr Omar Thasneem.

SI No	Name of the Presenter	Title of Presentation
1	Dr. V. Peruvalluthi Dean , Professor and Head D.Jayalaskhmi Ph. D Research Scholar Dept of English Thiruvalluvar University, Vellore.	Sense of Seclusion in Jhumpa Lahiri's <i>The Namesake</i>
2	Rafseena M Assistant Professor Department of English Sir Syed College Taliparamba Kannur	Silence/ Absence in Bama's <i>Karukku</i> and Toni Morrison's <i>The Bluest Eye</i> : A Resistive strategy against Hegemonic Power
3	Beegam Rushda Ameen P.M.S Independent Scholar	Dismantling Politics Of Normative Heterosexuality: A Study On Kimberly Pierce's <i>Boys Don't Cry</i> And Rituparno Gosh's <i>Chithrangada-The Crowning Wish</i>
4	Anoop S Varrier Assistant Professor In English Silverarts And Science College, Perambra	The Hegemony of Color: Its Genetics, Politics and Anthropological Concepts Special Reference with Folklore Art
5	Anu P.K Little Flower College Guruvayur	The Identities Of The Second And Third Genders In A Male Dominant World
6	Dhanya.S Assistant Professor, Department of English Govt. College , Madappally	Representation of resistance: A reading of Anita Nair's <i>Ladies Coupe</i>



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7	<p>Dr.T.Gangadharan Associate Professor of English Government Arts College (A) Salem – 7 & M.Mohankumar Ph.D., Research Scholar (English) Government Arts College (A)</p>	<p>“Colonial Masters and Postcolonial Slaves”: A Study of Power Manipulatory Syndrome in Rohinton Mistry’s A Fine Balance</p>
8	<p>Sr.Ligy Jose.E Assistant Professor St.Joseph`s College for Women ,Alappuzha.</p>	<p>Subaltern power articulation: An analysis of Mukhtar Mai`s In the name of Honour</p>
9	<p>Aparna B. Assistant Professor of English NSS College,Ottapalam</p>	<p>Revisiting and Reconstituting the power structures of Dalit being: A Study of the Poetry of Sudheer Raj</p>
10	<p>Guruprasad S Y, Assistant Professor of English, Seshadripuram Degree College, Mysuru, Karnataka, India</p>	<p>Marginalised Identities in Samuel Selvon’s <i>The Lonely Londoners</i></p>
11	<p>Lakshmi R. Nair. Research Scholar, English Department, Bharathiar University</p>	<p>From Gendered Subalternity and Marginality to Gendered Revolution and Empowerment: Mao Dun’s “Creation” as an Epitome of <i>Nora-ism</i></p>



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Paper Presentations-Schedule

Thrust Area: Power, technology and media

Day: 1 Venue: V, 3-4 pm Faculty in Charge: KS

Chair: Mr Abdul Latheef Naha

Sl No	Name of the Presenter	Title of Presentation
1.	Arya Gopi Assistant Professor, Department of English, The Zamorin's Guruvayoorappan College, Kozhikode	The Content Big Bang and Evolution of Cross Channel Arts: A study on power of cyborg on Arts and Literature
2.	Atheetha .K.Unni Research Scholar Sree Kerala Varma College	Analysing Power In Cyberspace
3.	Iffat B. Siddiqui Research scholar Shri JagdishPrasad Jhabarmal Tibrewala University Rajasthan	Interdependency in Power and Media
4.	Aravind.S M.Phil in English Language and Literature Amrita School of Arts and Sciences, Kochi Address- Bethsada Hospital Quarters Vengola P.O Perumbavoor	Impact of Social Media in Discourse of Power: An Analysis
5.	Dr Babu Rajan P P Assistant Professor of English Sree Sankaracharya University.	Feasting the Eye and Fasting the Mind: A Reading of an Awarded Cartoon



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6.	Mohammad Kawish Haider Research Scholar, English Department, Bharathiar University, Research and Development Centre, Coimbatore.	Powerful Impact of Children's Literature in Children: A Study Based on J. K. Rowling's <i>Harry Potter</i> Series
7.	Maya Davi Chalissery Assistant Professor Department of English, Vimala College, Thrisu	Armed with a Screen and a Virtual Identity: An Exploration of Cyber Activism
8.	Haris U, Assistant Professor, KAHM Unity Women's College	The power of machines in automatic detection of diseases: a review on computer aided detection of breast cancer in digital mammograms
9.	V. Abdurahiman. Koduvally	On Power and Media
10.	Varada K Rajendran III rd Semester, M.A. English Literature Vimala College, Thrissur	Transitory Discussion versus Permanent Resolution: Indian Television Media and News
11	Swetha Soman Integrated M.A English, 5 th Semester, Amrita school of arts and sciences, Brahmasthanam, Edappally North, Kochi, Kerala 682024 Archana Prakash P.J Integrated M.A English, 5 th Semester Amrita School of Arts and Sciences, Brahmasthanam, Edappally North, Kochi, Kerala 682024	Media on Crusade: From Merchandise to Reality
12	Robin Xavier Assistant Professor Department of English, St. Joseph's College Devagiri (Autonomous) Calicut-08	"I troll you" and "you are pling": The Aesthetics of Parody and the Politics of Subversion with Special Reference to New Media



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Paper Presentations-Schedule

Thrust Area: Power and literary discourses.

Day: 2 Venue:IV, session: I, 11:45-12:45 pm Faculty in Charge :KS

Chair: Dr. Dr Sarojini Sudha.

Sl No	Name of the Presenter	Title of Presentation
1	Manjusha Research Scholar Department of English and Comparative Literature Central University of Kerala Kasaragod	Why Alternative Modernity in India? The Relevance and Reflections On Kannada Modernity with special reference to Dr. Kalburgi's writings
2	Meena J. Panikker Adhoc Faculty School of Management Studies National Institute of Technology, Calicut	Shifting Emphasis: the Ideologies of Power and Catholic Culture in the works of Achebe, Adichie and Paton
3	Dr. Aboobakar Assistant Professor Govt. Victoria College, Palakkad	Space and Power: Pamuk's Artistic Vision
4	Athira K Unni 3 rd Semester Ma English Vimala College Thrissur	<i>The Trial</i> : A Condemned Man, In A Dark Burlesque Of Kafka
5	Azmin.C Research Scholar Centre for Advanced Studies and Research in English Farook College, Kozhikode	Layers of Power Embedded in Language and Culture: An Analysis of Kiran Desai's <i>The Inheritance of Loss</i>



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6	Elsa Maria Sebastian IIIrd semester M.A.English Language and Literature Vimala College Thrissur	Power as a discourse in literature with special reference to Jean Rhy's <i>Wide Sargasso Sea</i> and Shakespeare's <i>King Lear</i>
7	C. Joel Gnanadoss Timothy Assistant Professor The American College Madurai – 2 Tamil Nadu	Interrogating Power: The Case of Dalit Literature.
8	Kalpana Gupta M.Phil, Research Scholar Asas, Ernakulam	Power Of Present Over Past In 'An Antique Land'
9	SOLMAZ NOURZADEH TORKDEH RESEARCH SCHOLARS UNIVERSITY OF MYSORE MANASAGANGOTRY MYSORe,INDIA	"Relative Reality in <i>A History of The World In 10 ½ Chapters</i> by Julian Barnes"
10	Sisi Xavier, Guest Lecturer, Christ College, Irinjalakuda PIN- 680125 Krishna Sukumaran K., Guest Lecturer, Christ College ,Irinjalakuda PIN- 680125	Dihedral Angle of Puissance: A Psycho- Literary Perspective of Power in <i>Midnight's Children</i>
11	Sincy C. A. Research Scholar Amrita School of Arts And Science, Kochi	Silence as Wordless Tool: Shifting of Power in Khalid Husseni's <i>The Kite Runner</i>



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Paper Presentations-Schedule

Thrust Area: Power and culture

Day: 2 Venue:V, session: II,3-4 pm Faculty in Charge : KS

Chair: Dr Balakrishnan.

Sl No	Name of the Presenter	Title of Presentation
1	Duna Liss Tom Research Scholar Department of Studies in English Kannur University	Power Dimensions in Food: Analysing <i>Like Water for Chocolate</i>
2	Nagaraj S Bagewadi Lecturer Lingaraj College Belagavi Karnataka	Sins and Sincerity as a Power to construct the Culture
3	Neenu Kuruvilla	Cultural homogenisation and Theyyam Guest lecturer St. Alberts college , Ernakulam
4	Surya.K Assistant Professor Department of English Providence Women's College, Calicut	Gender Politics and Cultural Representation: The Dynamics of Power in Women's Magazines
5	Mariyumma V.K Phd.Scholar Department of English University of Calicut	Honour, Culture and Power in Bela Lal's For Honour
6	Kiran sony.v Student, MA English Vimala College, Thrissur	Multiculturalism in Ultramodern India



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7	<p>Krishna Praveen Research Scholar, VIT University, Vellore Dr.V.Anitha Devi Associate Professor, VIT University, Vellore</p>	<p>CULTURE TRANSITION AND ITS IMPACT UPON KATHAKALI; A CLASSICAL DANCE DRAMA OF KERALA- A STUDY</p>
8	<p><i>Dr.MEKALA RAJAN</i> <i>Associate Professor</i> <i>Department of English</i> <i>Madras Christian College</i> <i>Chennai 600059</i></p>	<p>POWER OF CHANGE, CULTURE, NARRATIVES AND DIVINE INTERVENTION IN LITERARY VENTURES</p>
9	<p>FAIROOSA THASNEEM.A GUEST LECTURER IN ENGLISH KAHM UNITY WOMEN'S COLLEGE MANJERI 9633434040 fairusaey@gmail.com</p>	<p>POWER AND MYTHOLOGY Mahabali, Ekalavya and Karna: the Painful Victims of Casteism</p>



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Paper Presentations-Schedule

Thrust Area: Power and Reading Literature.(2)

Day: 2 Venue: V, 11:45-12:45 pm Faculty in Charge : KS

Chair: Prof Zahira.

SI No	Name of the Presenter	Title of Presentation
1	Honey Joseph A. Research Scholar Central University of Kerala Kasaragod	Power, religion and women in Sara Joseph's Othappu
2	Dr Vishnu Somasundaran Associate Professor, HoD I/C , Department of Humanities, Vidya Academy of Science and Technology, Thrissur	Magic Mirror in Tagore's Chandalika – A Symbol of Debilitating Power Structures of Materialism Enslaving Women in Modern Society
3	Anjali George Assistant Professor St.Joseph's College for Women, Alappuzha.	Magical Feminism as the Provenance of Power: A Study of Isabel Allende's <i>The House of the Spirits</i> .
4	SOWMYA.A ASSISTANT PROFESSOR OF ENGLISH GOVERNMENT FIRST GRADE COLLEGE HANAGODU, KARNATAKA	Negotiating Marginality through Motherhood in Tahmima Anam's <i>A Golden Age</i>
5	Nandana R Little Flower College Guruvayur	WHEN POWER PARTITIONS THE COUNTRY INTO AN 'INDIA OF LIGHT AND OF DARKNESS': AN ANALYSIS OF ARAVIND ADIGA'S <i>THE WHITE TIGER</i>



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6	M. Elangothai Avinashilingam Institute for Home Science and Higher Education For Women Coimbatore	BAMA'S 'KARUKKU' AS A POWERFUL SUBALTERN TESTIMONIAL AUTOBIOGRAPHY
7	Anu Paul Assistant Professor, St. Thomas College (Autonomous), Thrissur. http://stthomas.ac.in/ 680005	Power Politics in Slave Narratives: Experience of Slavery in Jacob's and Douglass' Narratives.
8	Aishwarya B S Integrated MA English Language and Literature Amrita School of Arts and Sciences	Perceiving Power; A Critical Reading of the idea of Power in J K Rowling's <i>Harry Potter</i> series



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Paper Presentations-Schedule

Thrust Area: Power and literature (1)

Day: 2 Venue: VI, 2-3 pm Faculty in Charge : KRS

Chair: Prof. Basheer Kotta

Sl No	Name of the Presenter	Title of Presentation
1	Abdul Latheef Vennakkadan Asst. Prof. of English Govt. Arts and Science College, Kondotty,	Labyrinthine Matrix of Religion, Power and Spirituality: From Scriptures to Reality
2	Shyama Ramsamy Research Scholar University Of Mysore & Srikanth S. Assistant Professor Karnataka State Open University	Jaz: Site Of Ambivalence In Romesh Gunesequera's <i>Heaven's Edge</i>
3	Sweta Ravindran Ph.D. Scholar (Full-time) Department of English Bharathidasan University Tiruchirappalli - 24 e-mail:	The Past and Its Influence over the Present: A Critique of the Novels of Amy Tan
4	Sruthy B Research Scholar Faculty of English and Foreign Languages Gandhigram Rural Institute - DU Dindigul	'Silence: Anything Or Nothing'- Reading Of Ananthamurthy's Bhava.
5	Jayalakshmi E. Research Scholar, Dept. Of Comparative Literature, Central University of Kerala.	Autobiography: A Site of Counter Power



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6	Anu.R.Kumar, Research Scholar, S.N College, Kollam.	Ethics of Power Dismantled: A Reading Based on Meira Chand's A Choice of Evils
7	Athira Shaji Little Flower College Guruvayur	Abuse Of Male Power In Khaled Hosseini's A Thousand- Splendid Suns
8	T. David Jeyaraj Franklin Assistant Professor of English Faculty of English and Foreign Languages Gandhigram Rural Institute – Deemed University	Politics of Power in Native Literatures
9	Gargi Thilak M. A. English Studies Central University of Tamilnadu Tiruvarur Tamilnadu	Questioning History: A Study of Flaubert's Parrot as Historiographic Metafiction
10	Jinan Ashraf I MA English Department of Studies in English Thalassery Campus, Palayad	On Becoming Animal: Harnessing the Power of Smell in Patrick Suskind's <i>The Perfume</i>
11	Ukken Julie Paul St. Joseph's College Irinjalakuda Email: juliekpaul1979@gmail.com Mob: 9846750086 Gayathri Ramesh St. Joseph's College Irinjalakuda Email id: gayathry410@gmail.com Mob: 9539328286	Multicultural children's literature as a powerful vehicle to discuss social injustice and hum children's rights.



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Paper Presentations-Schedule

Thrust Area: Power and Nation

Day:2 Venue: VI, 3-4 pm Faculty in Charge : AMP

Chair: Dr Maheen.

Sl No	Name of the Presenter	Title of Presentation
1	Kabeerali P Research Scholar in English, Farook College, Kozhikode	Masculinity Of Indianness: Representation of The Sexual Power Relations In Shashi Tharoor's 'The Great Indian Novel'
2	P Sidhique Lecturer In English Calicut University Centre, Kadmat, Lakshadweep, India,	Narratives Of The National Boundaries And The Spectator's Theatre.
3	Solvin Mathew, Ph.D. (Political Science) Research Scholar, Department of Political Science, Madras Christian College (Autonomous), University of Madras	India In Search For A Middle Power Status: Limits And Opportunities
4	Rakhi N.P. Assistant Professor Mercy College, Palakkad	Mapping India: Nationalism and Tribes in "Douloti the Bountiful"
5	P Sidhique Lecturer In English Calicut University Centre, Kadmat, Lakshadweep, India,	Narratives Of The National Boundaries And The Spectator's Theatre.
6	DrDeler Singh Lecturer School of Humanities and Social Sciences Thapar University Patiala, Punjab, India. 147004	War as a Manifestation of Power: A Study based on Chimamanda Ngozi Adichie's Half of a Yellow Sun



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7	Indrani Das Gupta Jamia Millia Islamia, New Delhi Ph.D Scholar Department Of English	Analysis of Nation-State Power in R.K. Narayan's The Man-Eater of Malgudi
8	Akhila R Mohan and Maria Alice Issac Cauvery Hostel, Pondicherry University, Kalapet, Puducherry. Pin – 605014	SYRIANA : A Critical introspection into the various aspects of power
9	Linet Sebastian Assistant Professor, Department of English, St. Joseph's College, Irinjalakuda.	Nation Formation and Women: A Study of the Select Gender Sensitive Historical Narratives



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Paper Presentations-Schedule

Thrust Area: Power , visual culture and theatrical performances

Day: 2

Time: 1.30-3pm

Venue: IV Faculty in Charge : AMP

Chair: Dr Fathima

SI No	Name of the Presenter	Title of Presentation
1	Sweetha Saji Research Scholar Department of Humanities National Institute of Technology, Trichy	Circuits of Power: The Role of Graphic Pathographies in Erasing Medical Hierarchies
2	Sonia Thomas Assistant Professor of English Department of English Mercy College Palakkad-678006	Of Space and Authority: A Study of Richard Ross' Photography
3	Sai C S Research Scholar, Department of Visual Media and Communication, Amrita School of Arts and Sciences, Kochi- 682024, Kerala.	THE POWER OF OIL PAINTING AS A MEDIUM A STUDY BASED ON RAJA RAVI VARMA'S PAINTINGS
4	S Pushpanathan , Research Scholar Department of Humanities National Institute of Technology - Tiruchirappalli INDIA	Challenges of Daughter caring Mother- Figure of Care Taker in Graphic pathographies
5	NEELA.P.U DEPT. OF LANGUAGE AND COMMUNICATION ST.JOSEPH'S COLLEGE, DEVAGIRI CALICUT.	CULTURAL POWER IN SCULPTURAL AESTHETICS
6	Anjali Krishna c Student Little Flower college Guruvayoor	Desquamating children's literature: the power of imagination, action and emotion



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7	<p>Prof. M.Amalraj Former Asst. Professor, Department of English Sastra University Srinivasa Ramanujan Centre Kumbakonam, Thanjavur</p>	<p>Power Politics In Vijay Tendulkar's Ghashiram Kotwal</p>
8	<p>Eldhose A Y PhD Scholar Department of English and Comparative Literature Central University of Kerala</p>	<p>Transcending the Sexual Binaries: Resistance through Performance in Panmai Theatre's Colour of Trans</p>
9	<p>Gayathri. P.J Research Scholar, Mahatma Gandhi University Research Centre – St. Teresa's College, Kochi</p>	<p>The Influence of Power in the Construction of Gender and Sexual Identities: Exploring Conflicts between Individual and Collective Interests in Mahesh Dattani's Do the Needful</p>
10	<p>Manju Thomas Assistant Professor, Department Of English St. Joseph's College For Women, Alappuzha</p>	<p>Attempts To Dislodge Indelible Imprints: A Study Of The Racist Elements In The Hunger Games</p>
11	<p>Bijitha B.T. St.Joseph's College, Irinjalakuda Thrissur, Kerala Ph: 0480-282535 bijithabt2013@gmail.com Ph: 9497601056</p> <p>&Moushami Mohammed Ali St.Joseph's College, Irinjalakuda Thrissur, Kerala Ph: 0480-282535 moushamimohammedali@gmail.com Ph: 9562750193</p>	<p>Power and Painting: "The Apotheosis of Homer" by Salvador Dali.</p>



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12	Prathibha Sebastian Vellanikaran Affiliation: M.Phil English Language and Literature, Amrita School of Arts and Sciences Address: 40/ 2108 (New) Vellanikaran House, Punathilpadam Road, Edappally P.O. Kochi - 682024 Kerala	Labyrinth of Power: The Game of Chess as a Metaphor of Society
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Paper Presentations-Schedule

Thrust Area: Power, Sexuality Gender and LGBT .

Day: 2 Venue: III, session II, 3-4 pm Faculty in Charge : KRS

Chair: Dr Priya K Nair

SI No	Name of the Presenter	Title of Presentation
1.	Roshni Assistant Professor Malabar Christian College	Gendering Intelligence: Representation of females in <i>The Big Bang Theory</i>
2.	Deepak Jose Vadakoot: Research scholar in English Literature, Bharathiar University, Coimbatore Kishor Kumar E: Writer & board member of Queerala, an organization for Kerala LGBT	Power of Visibility: How Social Visibility is Crucial to Empowerment of LGBT.
3.	Chithra P. S. Assistant Professor Research & P.G. Dept. of English Sree Kerala Varma College Kanattukara PO Thrissur	Breaking the Hegemonic Masculinity: Madness and Identity in <i>Psycho</i> and <i>Swapnatanam</i>
4.	AthiraRadhakrishnan Assistant Professor Department of English M.E.S KeVee Yam College, Valanchery.	Countering Power: The Politics of Realignment in <i>Gone Girl</i> and <i>The Hang Woman</i>
5.	Priyanka O.V MPhil Research Scholar, Department of English, Kannur University	From Theatre to theWorld Contextualizing Queer Movement with focus on Transgender Theatre



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<p>6.</p>	<p>Praseetha . P Asst. Professor of English KNM Govt Arts and Science College Kanjiramkulam, Trivandrum (Affiliated to Kerala University)</p> <p>&</p> <p>Asha Asok Guest Lecturer Madhavakavi Memorial Govt Arts and Science College Malayinkeezhu, Trivandrum (Affiliated to KeralaUniversity)</p>	<p>Mirroring Masculinities: Homonormativity in Rituparno Ghosh's <i>Just Another Love Story</i> and <i>Chitrangada</i>.</p>
<p>7.</p>	<p>Mobin John Thomas M.Phil. Research Scholar Amrita School of Arts and Sciences, Kochi</p>	<p>Beyond the 'gendered' language: Revisiting Cixous's <i>The Laugh of the Medusa</i></p>
<p>8.</p>	<p>Mary Regitha Bellarmine M.A.,M.Phil Guest Faculty, Department of EnglishSt. Joseph's College for WomenAlappuzha</p>	<p>Sex-role Stereotypes in Children's Literature: A Study of Select Novels</p>
<p>9.</p>	<p>Dr.Anjali Abraham Assistant Professor Department Of English M.A College Kothmangalam</p>	<p>Empowerment Of Women From Power Discourses: A Study of Black Womens' Writing.</p>
<p>10.</p>	<p>Shivshankar Rajmohan A.K Guest Lecturer P.G Dept. of English Sree Narayana College, Kannur</p>	<p>Gendered Appetite: Conceptualization of Food as Power</p>



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Paper Presentations-Schedule

Thrust Area: Power , Nature and Myth.

Day: 2 Venue: VI, 11:45-12:45 pm Faculty in Charge : PR

Chair: Dr Preetha.

Sl No	Name of the Presenter	Title of Presentation
1	Dilara M Institution: Farook College, Calicut	'Normalizing In Third Dimensions' Analysis of Power and Gender in Bahubali: The Beginning
2	Haris .K. PSMO Collge, Thirurangadi	Power and Mysticism in Reading Literature
3	Gautham K G Integrated M.A English (3rd Semester), Amrita School of Arts and Sciences, Kochi. & Meghana A K Integrated M.A English (3rd Semester) Amrita School of Arts and Sciences,Kochi.	The voice of the vanquished: An analytical reading of Ramayana and Asuras: The Tale of the vanquished
4	GOPIKA.S MA Student Dept of Comparative Literature. Central University of Kerala	.Female myth creation and its contemporary status.
5	Maneesha. K Central University of Kerala, Kasargod PhD Research Scholar, Department of English and Comparative Literature, Central University of Kerala, Kasargod, Kerala	Environmental Ethics in the Era of Anthropocene: A study on select narratives



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6	M.P. Harikrishnan Research Scholar in English University of Calicut, Kerala Study Centre: St. Thomas' College, Thrissur	Oppression and Subversion: Reflection of Power in Fantasy
7	SumasreeSukumaran PG II English SreeSankara College Kalady Contact Address: No.6 Housing Board Colony Koovappady PO Perumbavoor, Ernakulam	Formation of Myths: A Case Study of Different Mythical Stories
8	MRS.SREEJA.G ASST.PROFESSOR IN ENGLISH, N.S.S.COLLEGE NEMMARA, PALAKKAD	POWER SHIFT IN NEW INDIAN MYTHOLOGICAL THRILLERS
9	SHERIN K. RAHIMAN Assistant Professor of English DGMMES Mampad College & FAISAL P Assistant Professor of English PTM Govt College,Perintalmanna	<i>Snow White to Frozen</i> : The politics behind the transition of Disney princesses.
10	Reshmi P.A. M.Phil.English Language and Literature Amrita School of Arts and Sciences, Kochi. Address: Padathil House, Aimury P o, Kavumpuram, Perumbavoor, Ernakulam, Pin: 683544	Power is everywhere: An Ecological Reading on Foucault's Notion of Power
11	G.Rajkumar, Ra.Ruthra II B.A. English, Thiagarajar College, Madurai – 09.	Power and Liberation Myth in Girish Karnadi "Naga – Mandala"



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12	Nimmy and Niveditha 3rd sem M.A English Vimala college, cherror	FESTIVALS: A UNITING POWER OVER HUMANITY.. A REFLECTION OF HUMAN MIND THROUGH FESTIVALS & RITUALS..
13	Micah Thambi	Returning to myth: Recreating “Ancient” in Indian English Fiction
14	Asha N.P, Lecturer in English, Chinmaya Vidyapeet college Ernakulam	An Ecocritical Examination of Power Practiced on Nature
15	Dr. Dipali Sharma Bhandari Assistant Professor (English), SGGSJ Govt. Degree College, Paonta Sahib, Distt. Sirmour, HP	Powerlust in Mahabharata: a 21st Century Study Against the Grain from Fresh Renderings



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Paper Presentations-Schedule

Thrust Area: Power and Human rights

Day: 3 Venue: V, time: 11:45-12:45 pm Faculty in Charge : KRS

Chair: Dr Sherley

SI No	Name of the Presenter	Title of Presentation
1	GANDI SOBHAN PH.D SCHOLAR ANDHRA UNIVERSITY	THE POWER OF LITERATURE AND HUMAN RIGHTS
2	Dr. Annie Ninan, Assistant professor in FCS KAHM Unity Women's College Manjeri	Adolescent Pregnancy Equals Powerlessness
3	Sreelakshmi V.S. Amrita School of Arts and Sciences Edappally North PO. Kochi	NARRATION AS A SOURCE OF POWER : A STUDY BASED ON "I KNOW WHY THE CAGED BIRD SINGS"
4	Harish.G Phd Research Scholar in English Literature University of Calicut. & Jasheena.P.B Independent Scholar Thrissur.	" You are being videotaped, Smile!!!" Everyday life,Power, Surveillance and Freedom in Democratic India
5	Roshna V M.Phil Research Scholar Dept. of English University of Calicut	The Big Brother is Punching You: Biometric Attendance System in Educational Institutions as a Surveillance Method
6	PrathibhaP Assistant professor of English Vimala college Thrissur	Strength versus Power: The Scope of Dissenting Voices- Amitav Ghosh and Arunthathi Roy



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7	Shakira.K. Independent Scholar	The Power Behind Islamophobia: How Muslims Got Targeted
8	Jayalakshmi Research Scholar University of Mysore	The Right to Write: Censorship in British Drama
9	SHAMEERA T M MA ENGLISH (Third semester) St.Joseph's College, Irinjalakuda. Email- shameeratm@ymail.com Contact No : 9745736339	Power relationships in families: a social-exchange perspective
10	Swathy. H Student, Govt. College of Teacher Education, Kozhikode Address: "Sree Hari" Farook College (P.O) Kozhikode- 673632	The Play of Gender and Power in <i>BeegamPanikkar</i>



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Paper Presentations-Schedule

Thrust Area: Power and Language, learning and Teaching.

Day: 3 Venue: VI, time: 11:45-12:45 pm Faculty in Charge : KS

Chair: Prof M V Suma

Sl No	Name of the Presenter	Title of Presentation
1	Dr.S.Diravidamani Assistant Professor of English Central University of Tamil Nadu	Developing a Remedial Course in English to enhance Communication Skills of the Slow Learners at Tertiary Level
2	Govind R. Assistant Professor of English, M.S.M. College, Kayamkulam.	Musings on Encounter with Power in Language, Life and Literature
3	S.Pratheeba.. Asst.prof of English, Bharathcollege of science and management, Thanjavur-5, Tamilnadu.	Power And Language
4	Roshni Shree S Assistant Professor, Sree Narayana College, Kollam, Kerala University	English In India: Not Just A Language, but an Identity
5	Ena Dhankhar M.A. in English, Jawaharlal Nehru University & Atikant Singh Bhati Freelance Researcher (Completed M.A. in Linguistics from JNU)	English Language: The Strength of the Powerless Dalits



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6	<p>Dr. S. JAYALAKSHMI Assistant Professor of English Avinashilingam Institute for Home Science and Higher Education for Women Coimbatore – 641 043. Tamil Nadu, India.</p>	<p>Negotiating Language Competence as a Potential Factor to Wield Knowledge Power in Subject Classes</p>
7	<p>Dr. Reenu Punnoose Centre for Linguistics, JNU, New Delhi</p>	<p>English Language attitudes and the ideology of Power among Urban Indian Adolescents</p>
8	<p>SuklaSingha Department of English, Tripura University</p>	<p>Locating English Writings from North-East India: A study of multiple strategies to subvert the established canon of Indian English Writing</p>
9	<p>Samuel Rufus, S Assistant Professor of English Madras Christian College (Autonomous) Chennai – 600 059 Address:78, Sakthi Nagar, First Avenue, Nolambur, Chennai – 600 095</p>	<p>Linguistic Resistance to the Language of Power: A Postcolonial Reading of Ngugi wa Thiong’o <i>Decolonising the Mind: The Politics of Language in African Literature</i></p>



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Paper Presentations-Schedule

Thrust Area: Power and Literary Interventions.(3)

Day:3 Venue: III, 11:45-12:45 pm Faculty in Charge : KRS

Chair: Dr Anto Thomas

Sl No	Name of the Presenter	Title of Presentation
1	Dr.I.P. Remya Assistant professor Department of English G.T.N. Arts College Dindigul.	Abuse of Power in Rohinton Mistry's <i>A Fine Balance</i>
2	Priya Ravinath Assistant Professor Department of English Sri C Achutha Menon Govt. College, Thrissur	The Choiceless Choices of the Grey Zone: The Dynamics of Power in Tadeusz Borowski's Auschwitz Stories
4	Parvathy N Integrated M A English- 3 rd Semester, Amrita School of Arts and Science, Brahmasthanam, Edappally North, Kochi, Kerala 682024 & Kiran Jayan Integrated M A English - 3 rd Semester, Amrita School of Arts and Science, Brahmasthanam, Edappally North, Kochi, Kerala 682024	The Reign of Deceit's: A Retrospection of the Real Antagonist
5	Nasma K PhD Research Scholar University of Calicut 9656998715	Autobiography: A Show of Power



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6	<p>MOHSEN MIRZAEI TORKDEH RESEARCH SCHOLARS UNIVERSITY OF MYSORE MANASAGANGOTRY MYSORE, INDIA</p>	<p>“Raising and Falling by the Power of Money in Martin Amis’ <i>Money</i>”</p>
7	<p>Meera Rachel Selvaraj Assistant Professor (English Department)NSS College For Women Neeramankar Trivandrum – 695040</p>	<p>Resisting White Power Structures: A Study of Lorraine Hansberry’s <i>The Drinking Gourd, Les Blancs</i> and <i>What Use are Flowers</i></p>
8	<p>Meenakshi Srihari M.A. English Avinashilingam University for Women, Coimbatore-641043 Address: C- 45, Espeeyare Homes, Behind Cheran Nagar, G.N.Mills P.O., Coimbatore- 641029</p>	<p>Battling the ruthless Holocaust: The Power of Words in Markus Zusak’s <i>The Book Thief</i></p>
9	<p>Mary Davis, M.A. English, Vimala College, Thrissur</p>	<p>Survival Of The Fittest: A Kafkaesque Concern on Power Play Between Humans and Humanized Animals</p>
10	<p>Aiswarya S. Babu Affiliation: Assistant Professor in English, Sree Kerala Varma College, Thrissur- 680011.</p>	<p>Title of the Paper: “In Search of the Lost: A Reading of Orhan Pamuk's <i>A Strangeness in My Mind</i>” Name:</p>



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Paper Presentations-Schedule

Thrust Area: Power and Religion.

Day: 3 Venue: III, session: I, 11:45-12:45 pm Faculty in Charge : PR

Chair: Dr Moideen

Sl No	Name of the Presenter	Title of Presentation
1	Dilby Pious. C Guest Lecturer Dept. of English N S S College, Nemmara Palakkad (Dist)	'Murder In Cathedral' By T.S.Eliot A Mirror To Power And Religion In Historical Perspective
2	Malavika Byju Integrated M.A.English Language & Literature Amrita School of Arts and Sciences	<i>Lajja</i> by Taslima Nasrin : A Critical Analysis on the Power Rested in Religious Majority
3	Dr. G. Shanmugam Associate Professor Of English Tamilavel Umamaheswaranar Karanthai Arts College Karanthai, Thanjavur	Power And Religion In Karnad's Play <i>Tughlaq</i>
5	Anusree. R.S Research Scholar Dept.of Studies in English Thalassery Campus Kannur University Email:	Religion: an Institution of Power in The Assassin's Song
6	Divya M.U. M.A. English (Third Semester) Vimala Women's College, Thrissur	Religion, the sublime Power that makes man a phoenix, capable of emerging from the ashes



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7	<p>Muhammed Haneefa PhD research scholar, Centre for the Study of Social Systems, JNU, New Delhi</p>	<p>Social Capital as Power: Analysing the Religious and Political Authority of the Sayyids of South Malabar</p>
8	<p>Sreedevi K. Menon Assistant Professor, Dept. of English, Mercy College, Palakkad.</p>	<p>THE WEDLOCK AND THE WOMEN: A STUDY OF THE POWER-MARRIAGE NEXUS IN THE <i>MAHABHARATHA</i></p>
9	<p>A.K.Selvarajan II BA English, Thiagarajar College, Madurai, Tamilnadu.</p> <p>Address: A.K.Selvaraja, 5-5/370 Sethuraman Street, Kalaivanar Nagar, Kallanai, Alanganallur 625501, Madurai.</p>	<p>Representation of Power in Indian Epics</p>
10	<p>Dr. B. Kathiresan Associate Professor of English & Head i/c S.Pushpanjali Research Scholar Thiruvalluvar University Thiruvalluvar University</p>	<p>Foregrounding Religiosity in Umberto Eco's <i>The Name of the Rose</i></p>