

Profile

General Information

a) Name	: Aswathi.M.P
b) Designation	: Assistant Professor
c) Qualifications	:M.A., NET
d) Date of Appointment (Experience)	: 21-12-2010
e) Telephone no.	: 9447349388
f) E mail	: aswathimp@gmail.com
g) Website/ blog	: aswathimpenglish.blogspot.in
h) Specialization	: ICT, Regional Literature
i) Interests	: Contemporary literature and Culture, online writing

Academic Activities

Publications:

Articles:

1. Published an article titled “From Theology to Thealogy: The Goddess Discourse in *By The River Piedra I Sat Down And Wept*” in *Wizcraft International Journal of Language and Literature*, Vol.1 Issue1. ISSN 2319-4952 (Print) (2012)
2. Published an article titled “ Digging the archives of the Unknown: *All the Names* as an Encounter against Bureaucratic Leveling” I *Research Spectrum*, a National Journal , Vol.4 Issue. 1. ISSN 0976-5964 (Print) (2012)
3. Published an article titled “Capitalistic Discourse and Individual: A Social Study of Arthur Miller’s *Death of a Salesman*” in *The Criterion*, An International Journal in English ISSN 0976-8165 ,Vol. IV. Issue II, April 2013.
4. Published an Article titled , *Poetics Of Polyphony: A Study Of Narrative Content And Strategies* in Mario Vargas Llosa’s *The Story Teller*” in *Narrativizing the Margin-Border and Beyond*.Ed. by Manash Pratim Borah, ISBN 978-93-83183-00-5, Publisher: *Wizcraft International Publishers*.2013.

5. Published an article titled, “E/merge in ELT: Participation, Collaboration and Extension through ICT Platform of Blog” in the proceedings of the International seminar ICLT 2013, organized by Malabar Christian College, Calicut. with ISBN:978-81-920171-6-7
6. Published an Article titled: Replacing the Holy Grail: Politics of Asura, the Tale of the Vanquished, in *Singularities*, a Transdisciplinary Biannual Research Journal; ISSN 2348-3369, Vol.1 Issue1
7. *Femininity: A Chick Lit Perspective on Helen Fielding’s Bridget Jones’s Diary*. Editors Vivekanand Jha and Ajit Kumar.
8. Published an Article titled: An Alternative Spiritual Countenance: Exploring the Mystic Feminine in *What the Sufi Said* in *Singularities*, a Transdisciplinary Biannual Research Journal; ISSN 2348-3369 Vol2 Issue 1

Papers accepted for publication:

1. *Land and Freedom: An Abandoned Tryst: A Study of Agha Shahid Ali’s Poems*. Editor Manash Pratim Borah, DVS Publishers.
2. *Human Rights: Issues and Challenges: Reading the (Un) Written Mind of an Escaped Victim in Autobiography*, Editor Dr. Praseetha, Journal of ASC, University of Calicut.
3. “Blog As A Reading Appetizer”, Editor Dr. Dineshan Koovakai.

Seminar Presentations:

International

1. Presented a paper titled, “E/merge in ELT: Participation, Collaboration and Extension through ICT Platform of Blog” in the proceedings of the International seminar ICLT 2013, organized by Malabar Christian College, Calicut on 6th and 7th December 2013
2. Presented a paper titled, *Race and/or Capital: The Conflict of Ethnicity and Economy in Toni Morrison’s Tar Baby* in International Seminar on Contemporary American Literature: Trends And Prospects organized by Mercy College, Palakkad, on 21st November 2014.
3. Presented a paper titled, *Joints and Disjunctures: Linguistic and Cultural Aspects of the Malayalam Translation Kunju Karyangalude Odeythampuran*, in the UGC Sponsored National Seminar Discourses and Cultural Studies organized by NSS College Manjeri on December 15-17 2014.

National

4. Presented a paper titled, “ Reflections on Human Rights and Violation: Autobiography as a Space for Resistance” in the U G C sponsored National Seminar Human Rights for Women Organized by K A H M Unity Women’s College, Manjeri on 6, 7th and 8th February.
5. Presented a Paper titled, “Blog and Education: Enhancement of Teacher Competency and Learner Performance through Blogging” in a UGC Sponsored National Seminar on “Media and its current Significations- An Exploration into the Global Impact of the Media organized by S.S. College, Areakode on 12th and 13th of November 2013.
6. Presented a Paper Titled, The White Tiger- An Address on the New Worlds within Post-colonial India, at SNGS College Pattambi, in a National Seminar on Postcolonial Literature in India, on 17 December 2013.
7. Presented a paper titled, "Overlapping Genres: Postmillennial Novels as the studies of Culture", in the UGC sponsored National Seminar on New Cultural Studies: A Critical Investigation, organized by St. Joseph's College, Devagiri on 13 & 14 October 2014.
8. Presented a paper titled, Towards Transnational Spirituality: Exploring the subjective turn in the mystic experience in *What the Sufi Said*, in the UGC sponsored National Seminar on Postcoloniality, Globalization and Transnationality and organized by Amal College of Advanced Studies on 29 & 30 October 2014.
9. Presented a paper titled, A Film on Power, Truth and Revolt: *Ozhimuri* as an ideologue of Oppressed in the UGC Sponsored National Seminar Film, Film studies and Ideology, organized by Sree Kerala Varma College, Thrissur, on November 12-14.
10. Attended a National Seminar on Inter-disciplinary Crossroads: perspectives in Cultural Studies organized by Govt. Victoria College, Palakkad on 3rd and 4th January
11. Participated in *Orientation Programme for Young College Teachers* organized by PSMO College Tirurangadi on February 12 & 13, 2011
12. Participated in a National Seminar on ‘Marginalisation and women's writing’ organized by PSMO college Tirurangadi 30 & 31 January 2012
13. Attended 79th Orientation Programme conducted by Academic Staff College, University of Calicut in 2013.
14. Attended a “National Seminar on Shakespeare continuum” organized by PG Department of English and Singularities journal on 12th and 13th of August 2014.

Regional

15. Handled A Session titled “Mechanics of Writing and Layout” in the Regional Workshop on Project Supervision for Teachers conducted by P.G.Department of English, K.A.H.M. Unity Women’s College, Manjeri on 27th August 2013
16. Presented a paper titled *Careers in Translation* in the Regional Seminar “Career Paths for English Majors “Conducted by Unity Women’s College Manjeri on 22 December 2011.
17. Presented a Paper titled, “Replacing the Holy Grail: Politics of Asura:, The Tale of the Vanquished, a Postmillennial Meta-narrative,” in the Regional Seminar Postmillennial Literatures organized by Department of English, K.A.H.M. Unity Women’s College, Manjeri on 10 & 11December 2013
18. Participated in a regional Seminar on NAAC Accreditation organized by Unity Women’s College, Manjeri in 2011

Extension Activities:

Editorial Board Member, Singularities, a Transdisciplinary Biannual Research Journal; ISSN 2348-3369

Delivered an online lecture on *The Theory of Rasa* at EMMRC Calicut for School of Distance Education, University of Calicut

Coordinatorships:

1. Regional Workshop on Project Supervision for Teachers conducted by P.G.Department of English, K.A.H.M. Unity Women’s College, Manjeri on 27th August 2013
2. Department Blog :palimpsest.blogspot.in -2012, 2013, 2014
3. Transdisciplinary Journal: Singularities, 2014, 2015
4. Student Journal: Tracings: 2015

Research Project:

Ongoing Minor Research Project : Sanctioned Amount Rs. 90000/-

Exploring the Sacred Feminine: A Feministic Reading of *By the River Piedra I sat Down and Wept*, *Da Vinci Code* and *What the Sufi Said*